



Cornish Global Migration Programme

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Collection – Post Cards Home

Production of postcards blossomed in the late 19th and early 20th centuries. As an easy and quick way for individuals to communicate, they became extremely popular. The golden age of post cards was probably the first fifteen years of the twentieth century, their use declined after the First World War – perhaps as the telephone became more popular, post cards were referred to as the "poor man's telephone". Cards with scenic views became popular and these were often sent home to relations, sometimes enclosed in letters to illustrate the places which the migrant visited.

Postcards illustrated not just the landscapes of the places where the migrants worked, but also the built environment—buildings (including places of residence and work), parks, cemeteries, and tourist attractions. They provided a way for the migrant to keep in touch with their friends and family, and required little writing. They can be regarded as a primary source for historians and genealogists.

The CGMP have a very small collection of post cards, which give us the names of the sender and of the recipient. This group of cards appear to be all connection to one family based in Chacewater and were found in a 'second hand' shop in Redruth. (The CGMP also hold a number of cards illustrating overseas scenes, but which were not postally used).

Below is a list of the 'Post Cards Home' followed by illustrations of some of the cards.

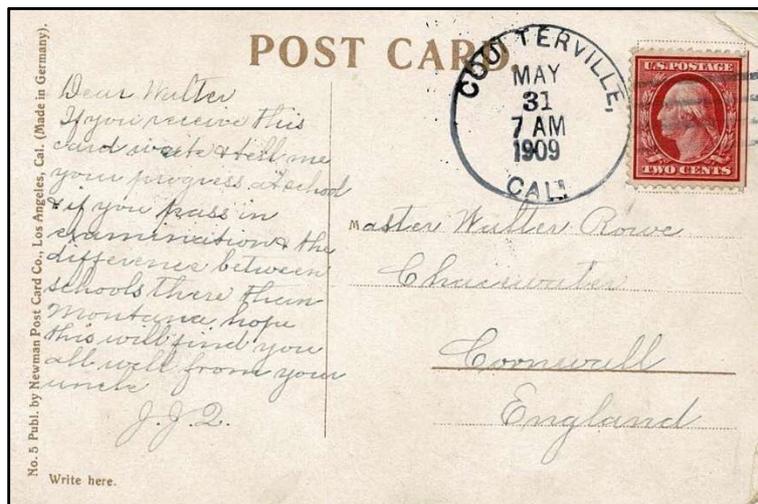
Item Ref.	Sent From	Sender Author	Date	Sent to	Recipient
PC009	Cornwall Scorrier	Clarice	1910 Dec 3	Cornwall Chacewater Salem	ROWE Ruby
PC010	Cornwall Chacewater	Clarice	1909 Dec 1	Cornwall Chacewater Salem	ROWE Ruby
PC008		None	None	Cornwall Chacewater Salem	ROWE Ruby
PC011	England Devon Newton Abbot	Clarice ?	1919 Apr 1	Cornwall Chacewater	ROWE Ruby
PC015	London Southall ?	TEAQUE L E	1910 Mar 0	Cornwall Chacewater Salem	ROWE Ruby
PC001	USA Montana Butte	SANDOW May	1909 May 3	Cornwall Chacewater	SANDOW Mary
PC002	USA Montana Butte	SANDOW May	1912 Nov 2	Cornwall Chacewater	SANDOW Mary
PC014	Cornwall Camelford	Pollie	1916 Mar 2	Cornwall Chacewater	Mrs MARTIN
PC013	USA California Couterville	JAMES John	1909 May 3	Cornwall Chacewater	ROWE Ruby
PC003	USA Montana Butte	SANDOW May	1911 27 Ma	Cornwall Chacewater	SANDOW Mary
PC005	USA Montana Butte	SANDOW May	1911 Aug 0	Cornwall Chacewater	SANDOW Mary
PC004	USA Montana Butte	SANDOW May	1908 Apr 1	Cornwall Chacewater	SANDOW Mary
PC007	USA Montana Butte	SANDOW May	1906 Oct 2	Cornwall Chacewater	SANDOW Mary
PC012	USA California Couterville	JAMES John	1909 May 3	Cornwall Chacewater	ROWE Walter
PC016	USA California Couterville	JAMES John	1909 Jul 1	Cornwall Chacewater	ROWE Walter
PC006	USA Montana Butte	SANDOW May	1912 Jul 1	Cornwall Chacewater	SANDOW Mary
PC017	France Rouen	ROWE Walte	1917 Jan 2	Cornwall Chacewater Salem	Parents
PC019	France Rouen	ROWE Walte	1917 Jan 1	Cornwall Chacewater Salem	Parents
PC018	France Rouen	ROWE Walte	1917 Mar 0	Cornwall Chacewater Salem	Parents



This card was sent from Butte, Montana to Chacewater in 1911 (Ref. PC005)



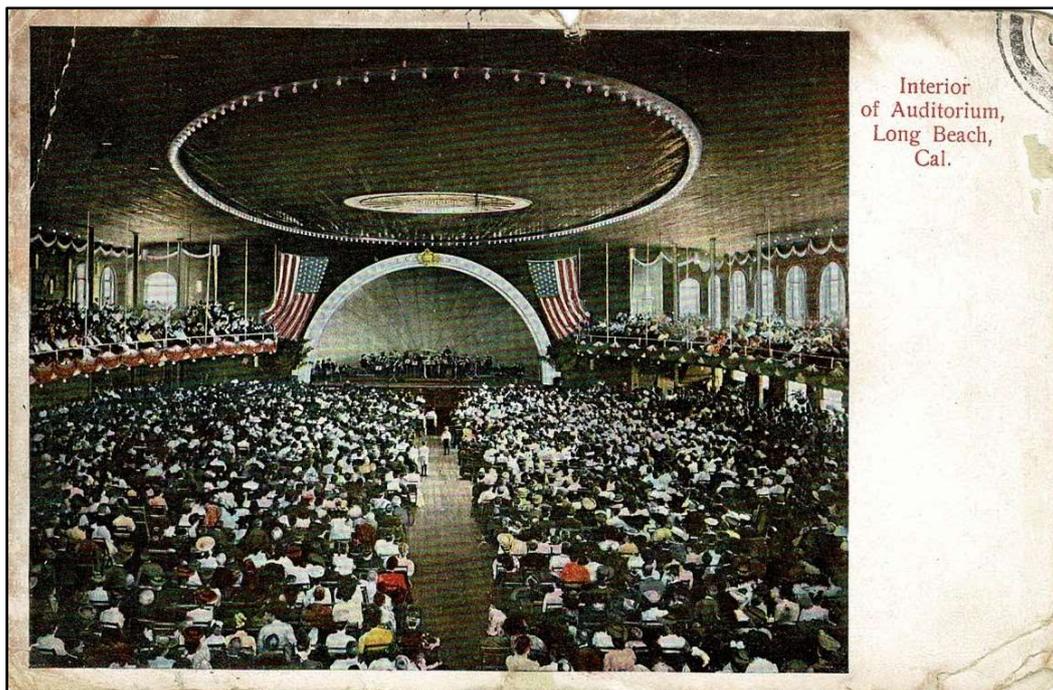
St. Claire Club from ST. James Park, showing Palm Trees, over 40 years old, SAN JOSE, Cal.



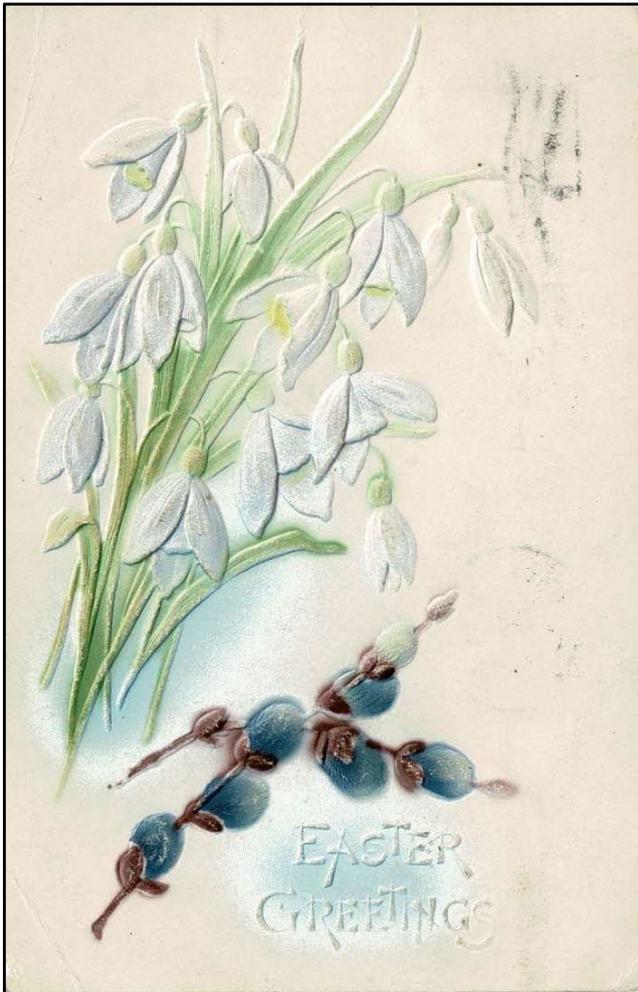
This card (back & front illustrated) was sent from California in 1909 (Ref. PC012)



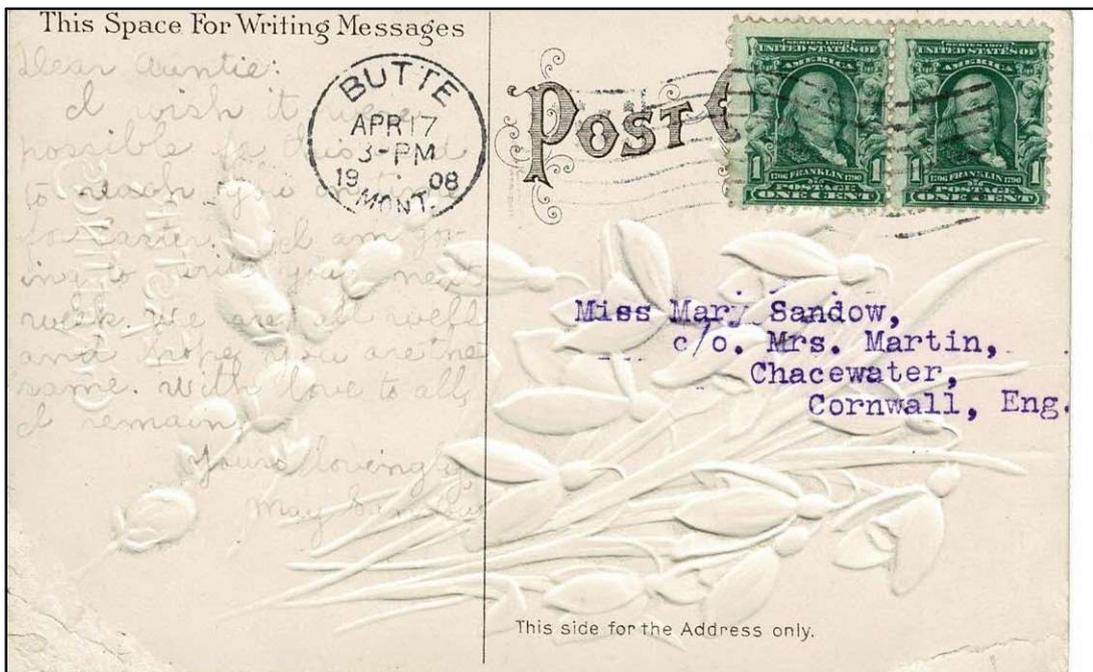
This card was posted in Butte, Montana 1906 to Chacewater (Ref, PC007)



The sender of this card (Posted Coulterville, California 1909) boasted that he attended a concert in this auditorium which had a seating capacity of 10,000. Perhaps amazing the recipient in Chacewater. (Ref. PC 016)



This card was sent from Butte, Montana in 1908. The reverse side (see below) indicates the sender used a typewriter for setting out the address, technology was advancing!
(Ref. PC004)





John Rowe was serving in the UK army and in 1917 (during the First World War) he was stationed in Rouen France from where he sent cards home to his parents in Chacewater. Interestingly, two of the cards depict the same scene, but one is in colour and the other black & white.

(Ref. PC017/18/19)

